


AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item House, 'Eusbury' Other Names	Reference N° 3 08 03																								
Address 59 Henson Street Locality Summer Hill Postcode 2130	Land Title																								
Item Type Building Group Name	Owner/s																								
Statement of Significance <p>This is a distinctive, larger-than-usual house in an of good quality residences. It illustrates the high quality of building promoted by Dr Henry Hinder's covenants on the titles of the Prospect Hall Estate when it was created after 1908. The history of the site has associations with prominent Ashfield personalities of the Federation period. The building is a fine example of the Arts-&-Crafts style of architecture and an excellent component of the streetscapes of this conservation area.</p>	Condition as observed from street — <input checked="" type="checkbox"/> Intact Minor alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Major alteration — <input type="checkbox"/> Sympathetic <input type="checkbox"/> Unsympathetic Modifications —																								
<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; padding: 5px;">Summary of Significance</th> <th style="text-align: center; padding: 5px;">Rare</th> <th style="text-align: center; padding: 5px;">Associative</th> <th style="text-align: center; padding: 5px;">Representative</th> </tr> </thead> <tbody> <tr> <td style="padding: 5px;">Historic</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input checked="" type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input checked="" type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Aesthetic</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input checked="" type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Social</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input checked="" type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Scientific</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> </tr> <tr> <td style="padding: 5px;">Other</td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> <td style="text-align: center; padding: 5px;"><input type="checkbox"/></td> </tr> </tbody> </table>	Summary of Significance	Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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Photo Roll N° 45	Frame N° 16	Survey Date 16/8/2002	Surveyed by RI																						

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<p>Current Use House, 'Eusbury', 59 Henson Street, Summer Hill</p>	<p>Reference N° 3 08 03</p>
<p>Heritage Listing Recommended</p>	
<p>Themes : Local Subdivision and consolidation</p>	<p>Themes : State Towns, suburbs and villages</p>
<p>Historical Notes</p> <p>This site was part of the Prospect Hall Estate, having begun as part of Edward Haven's grant of 1794, which was later incorporated into Robert Campbell's Canterbury Park Estate. James Bartlett, an enterprising builder-developer, bought the land from Campbell's heir Sophia, and built his large residence 'Prospect Hall' south of Seaview Street. After his death in 1904 part of his estate was purchased by Dr Henry Hinder in 1908. Houses including 'Prospect Hall' were demolished to enable re-subdivision to proceed. The titles had covenants, limiting building to one residence or two semi-detached houses per lot, to be built of brick or stone, with roof of slate, tiles or shingles, to the value of not less than £300. No shops or business premises were allowed.(1)</p> <p>This allotment and the adjoining one were sold in 1910 by Dr Hinder to Edith Isabel Dale, wife of D Dale. The purchase price was £300. A building application for the erection of the house was approved in the same year by D Dale, for a brick 'cottage residence and garage' on a concrete and brick foundation, with a 'Ruberoid' dampcourse and a tiled roof, at an estimated cost of £700. There were five rooms, kitchen, bathroom, pantry, laundry and W C. The builder was named as A L Dearing of Burwood. It has been suggested, because of design similarities, that the architect for the houses of the Prospect Hall Estate, including this, was John Spencer-Stansfield, designer of the Haberfield Model Suburb. Sands Directories list Frank Dale as occupier of the house and it was presumably he who re-subdivided the two equal lots to make this one larger.(2) The Dale family occupied the house until 1922, when it was bought by John Kenneth Cameron, who named it 'Eusbury'. Cameron was still owner and occupier in 1943, when the property valuation was recorded as £585 unimproved and £1,600 improved (3)</p>	
<p>Physical Description</p> <p>This a fine and fairly large, almost-symmetrical Arts-&-Crafts design on a wider-than-usual site, the result of a re-subdivision of two allotments into this one and the narrower one next door. The house is marked by a hipped slate roof with terra cotta trim and finials and a ridge parallel to the street. From it project two gable bays of similar size, one of them projecting further towards the street than the other. Between these there is a recessed verandah, the roof of which, continuing down from the main slope at slightly lesser pitch, is penetrated by a subsidiary gable supported on triple timber posts. The verandah has a brick balustrade with sandstone capping, a floor of tessellated tiles and simple timber valance decoration. All three gables have panel-and-cover-strap treatment, the flanking gables having their tympani projecting slightly with bracket-like bases to the vertical cover straps and their purlins are bracketted. The walls are brown brick, tuckpointed on the facade, on a roughcast base, and the chimneys are roughcast with brick tops and terra cotta pots. The windows in the gable bays are four-light casements with transom lights. The front door has a marble threshold, a sidelight, leaded glass and a transom light, and beside it, opening on to the verandah, is a pair of French doors also with transom lights. Rafter feet are exposed.</p> <p>A brick curved path leads from the gate in a brick front fence to a range of five brick steps up to verandah level which have rendered retaining balustrades and pedestals with urns. There is a side driveway with brick paving. The front garden is simple.</p>	
<p>Information Sources</p> <p>(1) <i>Ashfield Heritage Study 1993</i>, vol 1, p 163 et seq; Chris Pratten (ed), <i>Ashfield at Federation</i>, p 28. Dr Henry Hinder was a well-known medico and surgeon, as well as being one of the important early building entrepreneurs of Ashfield.</p> <p>(2) <i>Ashfield Heritage Study 1993</i>, vol 1, p 164. Dale's two allotments, of equal size, are shown on the H E C Robinson map of Ashfield, east ward, undated but about 1929.</p> <p>(3) Building application No 237 of 1910; Valuer-General's records. 1910, No 1130; 1920, No 608; 1922, No 518; 1928, No 534; 1943, No 586; in Ashfield Council Archives.</p>	